

# MALLORCA

## BARCAROLA

I. ALBENIZ, Op. 202.  
Transkription: Anders B Gustafsson

**Andantino**

Violin

Gitarr

*pp cantando*

6

*pp cresc. dim. pp*

10

*poco riten. ppp cresc. poco riten. a tempo*

15

*pp rit.*

19

*ritard. a tempo pp cresc.*

23 *dim.* *pizz.*

*f* *marcato* ④

28 *arco* *apassionato* *f* *apassionato* *rit.*

*f* *apassionato* *rit.*

32 *al CODA* *poco più mosso* *cantando dolce*

*al CODA* *poco più mosso* *cantando dolce*

36

IV ④ ③ ④

40 *rit.* *a tempo* *ff*

*rit.* *a tempo* *ff*

44 *poco riten.*

*poco riten.*

47 **molto riten.** **a tempo**  
*ff pesante* *pizz.*  
arco

51

54 *pizz.* **rit.** **molto**  
*ff*

57 **rit.**  
arco

61

IV III

65

IV II

69

Musical score for measures 69-71. The top staff is a single melodic line in treble clef. The bottom staff is a guitar accompaniment with chords and fingerings (0, 3, 4, 0).

72

ritard. e dim.

D.C. al Coda

XII IXX <sup>8va</sup>

Musical score for measures 72-75. The top staff has a melodic line with a "ritard. e dim." instruction. The bottom staff has a guitar accompaniment. The system ends with a double bar line and a sharp sign, with "D.C. al Coda" and "XII IXX <sup>8va</sup>" above it.

76

pizz.

arco

(8) - 1

Musical score for measures 76-77. The top staff starts with a circled phi symbol and has a melodic line with "pizz." and "arco" markings. The bottom staff has a guitar accompaniment with a circled 8 and a minus sign.

78

pizz.

Musical score for measures 78-79. The top staff has a melodic line with a "pizz." marking. The bottom staff has a guitar accompaniment.